

## About Fabrica

Fabrica is Brighton & Hove's most established centre for contemporary art. Now in our 24th year at the former Holy Trinity Church, we have accrued an outstanding track record in commissioning artists to create new, often extraordinary works for Fabrica's unique space and audiences.

As our two publications (*Fabrica: The First 10 Years* and *Fabrica 2007-2014*) richly demonstrate, we have encouraged artists to be ambitious artistically and technically by supporting them to work at a scale, within a context and with a level of complexity that is new to them.

Fabrica began as an artist initiative and is as committed now as it was over two decades ago to giving artistic talent the space to dream, grow and crystallise.

As a registered charity with an educational mission we are committed to generating interest and excitement about art and creativity, through and around learning. Maintaining this core value underpins our capacity to attract, retain and develop c.200 volunteers who are passionate about communicating what Fabrica has to offer, in the gallery and to the wider community.

Our gallery education activities open up new ways of thinking and experiencing Fabrica's exhibitions. Our dedicated programmes of work engage and attract older people, those with disabilities and teenagers who might not readily visit an art gallery or museum. Increasingly, these programmes are being created in partnership with others: community groups and statutory organisations, arts organisations in the city and abroad, and by the participants themselves, as Fabrica has become progressively embedded in the city and its communities.

Most years (apart from 2020 due to the coronavirus pandemic) we produce:

- A minimum of three major exhibitions
- Short 'live' projects for artists to test new ideas and try out new work
- A year-round film programme
- Talks, debates and hands-on participatory events as part of a year-round educational programme for exhibition visitors and targeted audiences
- An information and critical friend service for local artists
- A volunteer programme.

Fabrica's sustained high-quality programme has earned us some key achievements:

- We are one of only eight Arts Council England National Portfolio Organisations in the South East specialising in the visual arts.
- In January 2015 we took on the lease for Holy Trinity Church direct from Chichester Diocese and secured the financial resources from Arts Council England and Brighton & Hove City Council to upgrade the building so it is fit for purpose.

Our most recent audited accounts can be found [here](#).

Like many cultural organisations at this present time we are riding the COVID crisis. We have received monies from several of the government support schemes, most recently £122,453 from the Cultural Recovery Fund and we remain optimistic about our future.

We have been successful in securing funding from the European Union by leading partnership projects within the Interreg 2 Seas and Channel programmes, and the Creative Europe programme. The resources and opportunities afforded by these international funding streams have undoubtedly benefitted Fabrica's commissioning budgets and international networks and left a lasting legacy on our programme planning, educational practice, audience development work and our confidence and capacity to manage partnerships. This has put Fabrica in a strong position to lead and partner in major projects in the future, although Brexit means that we will be looking at alternative ways to fund international work.

We are successful at raising money from Trusts & Foundations (including Paul Hamlyn and Garfield Weston) and we earn our own income by hiring the venue for receptions and parties, networking events and location hire. Up until March 2020 we had significantly improved the profitability of our venue hire operation. Although our income from venue hire has been upended this financial year, we have a strong book of business for 2021-22 and it will be an increasingly important income stream for Fabrica into the future.

We are also seeking to broaden our income base by operating an Individual Giving scheme (launched in February 2019), a shop (launched in the gallery in summer 2019, and online summer 2020). We will open an open air café in Ship Street this autumn. In addition, we are keen to grow corporate fundraising as a revenue stream.

Fabrica is currently managed by a board of 9 Trustees, an Executive comprising a Director and Financial Administrator supported by a team of staff, interns and volunteers. All members of the staff team work part-time at Fabrica. This is so that members of the team who are artists can continue their practice alongside their job role but also supports Fabrica's partnership working and cross-disciplinary culture.

## **Fabrica's organisational structure**

### **Board of Trustees:**

**Paul Bevan** – Paul previously worked at a senior level in local government, and in strategic public bodies in the South East and mainland Europe. As the Chair of Fabrica's Trustees, Paul leads on governance matters as well as working closely with Fabrica's Director on organisational strategy, planning and reporting. Paul will be stepping down from the Board in March 2021.

**Helen Walker** – an urban planner and built environment strategic policy analyst, Helen supports the management and capital development of Fabrica's building base, the former Holy Trinity Church, which is Grade 2 listed. Helen is also Fabrica's Treasurer/Secretary.

**Carolyn Collard** – the recently retired Head of Governance and Compliance at Glyndebourne, Carolyn works closely with Fabrica's Executive Officers on the financial management and reporting. Carolyn will be leaving the Board in December 2020.

**Richard Beales** – a Strategic Manager for [Artswork, SE Bridge Organisation](#), Richard informs Fabrica's audience development work and is the lead Trustee for Safeguarding.

**Shelley Bennett** – a PR professional Shelley is working with the Fabrica team to develop our Communications Strategy and Action Plan.

**Darren Emilianos** – a local GP, Darren is helping Fabrica to better connect with the city's healthcare services and patients.

**Nick Tandavanitj** - an artist with [Blast Theory](#), Nick brings his creative and technical expertise in digital media and platforms to Fabrica's programming agenda.

**Louise Bristow**, an artist with a long track record of involvement at Fabrica, Louise works with the Fabrica team to develop and diversify Fabrica's income streams and Fabrica's services for artists.

**Bethany Moore** is Senior Philanthropy Manager at Glyndebourne Opera. Bethany works with the team to develop Fabrica's fundraising and individual giving strategies.

### **Executive Officers:**

- **Director:** Liz Whitehead. Responsible for the strategic development of the organisation, artistic vision and programme, and associated fundraising; oversight on general fundraising and financial planning. 4.5 days per week.
- **Finance Administrator:** Shonge Holdgate. Responsible for financial systems: payments, bookkeeping, reporting and forecasting, including presenting financial information to the Board of Trustees. 2 days per week.

### **Other Employees:**

- **Audience Development Manager:** Clare Hankinson. Developing the partnerships and engagement programmes that will attract specific targeted audiences, as well as fundraising for project delivery. 4 days per week. Lead for Film.
- **Commercial Manager:** Elin Venner (currently on Maternity Leave until June 2021) 4 days per week. Her cover is provided by Lauren Sweeney. Develops and manages commercial venue hires and the shop.
- **Communications Manager:** Laura London. Responsible for delivering Fabrica's cross-media communications strategy. 3 days per week.
- **Gallery Manager:** Sally Connellan. Responsible for creating a safe and welcoming environment for the public during exhibitions. Manages the Volunteer Coordinators, and the training and development programme Fabrica provides for all volunteers (approximately 200 volunteers each year). 3 days per week.
- **Administrator:** Peter Stonhold. Responsible for the smooth running of the office, administrative systems and building. 3.5 days per week.
- **Office support & Communications Assistant (until March 2021):** Petra Giffard – 3 days per week
- **Fundraiser (Donations, Membership and Commercial Partnerships):** Elena Italia – 2 days per week
- **Fundraiser (Trusts & Foundations, Statutory):** Sally Bourner (freelance c. 1 day per week to support Clare Hankinson)
- **Volunteer Coordinators:** Petra Giffard, James Gasston, Ricardo Revron Blanco. Responsible for managing volunteers across a range of activities.
- **Cleaner:** Rosie Chapman. 12 hours per week.

